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musicalia

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M. K. N. C. K.

NA FORTEPIAN

L. LEWANDOWSKIEGO



Grywane w Teatrze Rozmaitości, w Teatrze Nowym,  
na Balach, Maskaradach i w Ogrodach Wód mineralnych.

N<sup>o</sup> 121. **WARSZAWSKI MAZUR** kop. 40.  
**DO BALETU, WARSZAWA.**

WARSZAWA, G. SENNEWALD

W KALISZU u B. SZCZEPANKIEWICZA i HOFMAŃSKIEGO.

W LUBLINIE u ARCTA.

w lit. Mękarskiego 38 Krak. Przedm. w Warszawie.

W PŁOCKU u KEMPNERA.

W ŁODZI u ST. ZIENKOWSKIEGO i Sp.



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**WARSZAWSKI-MAZUR**

do  
Baletu „WARSZAWA“

przez L. LEWANDOWSKIEGO.

WSTĘP.

*p*

*ffr.*

MAZUR.

*pp*

*f*



This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff begins with a forte (*ff*) dynamic and an accent (^). The bass staff features chords and eighth notes.
- System 2:** Treble staff has a piano (*pp*) dynamic and includes triplet markings (3) in both staves.
- System 3:** Treble staff includes triplet markings (3) and a forte (*ff*) dynamic. The bass staff has chords and eighth notes.
- System 4:** Treble staff includes triplet markings (3) and a forte (*ff*) dynamic. The bass staff has chords and eighth notes.
- System 5:** Treble staff includes triplet markings (3) and a forte (*ff*) dynamic. The bass staff has chords and eighth notes.
- System 6:** Treble staff includes triplet markings (3) and a forte (*ff*) dynamic. The bass staff has chords and eighth notes.

The notation is written in a standard musical style with various articulation marks and fingerings indicated throughout the piece.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains five measures of music, featuring various note values, rests, and triplets. The lower staff is in bass clef with the same key signature, containing five measures of music, primarily consisting of chords and some moving lines.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, with measures 6 through 10. The lower staff provides harmonic support with chords and some melodic fragments.

The third system of musical notation consists of two staves. The upper staff contains measures 11 through 15. The lower staff continues with chords and harmonic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff contains measures 16 through 20. The lower staff contains measures 16 through 20. A dynamic marking of *pp* (pianissimo) appears in the lower staff around measure 17.

The fifth system of musical notation consists of two staves. The upper staff contains measures 21 through 25. The lower staff contains measures 21 through 25. A dynamic marking of *f* (forte) appears in the lower staff around measure 23.

The sixth system of musical notation consists of two staves. The upper staff contains measures 26 through 30. The lower staff contains measures 26 through 30. The system concludes with the word *Fine.* in the lower staff.



TRIO.

*ff*

*tr.*

G 3428



Handwritten musical score for piano, consisting of six systems of two staves each. The music is in 3/4 time and features various chords, triplets, and melodic lines. The key signature changes from two flats to one flat, and then to one sharp. The piece concludes with a double bar line and the text "D.C. Mazur." below it.

G 3428

Дозволено Цесарского Варианта 14 Октября 1885 г.



# T A N C E

## L. Lewandowskiego.

N <sup>o</sup> 1. Syrena Polka	kop.	22 $\frac{1}{2}$	62. Moje złotko Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$
2. La Perle de Varsovie		22 $\frac{1}{2}$	63. Daj mi raczkę, Polka	22 $\frac{1}{2}$
3. Chansonnettes Parisiennes Quadrille		30	64. Urocza Polka Mazurka (Trotteuse)	22 $\frac{1}{2}$
4. Obywatel Mazur		15	65. Oberek Mazur	22 $\frac{1}{2}$
5. Wspomnienie Radziejowic Mazur		22 $\frac{1}{2}$	66. Zuchowaty Mazur	22 $\frac{1}{2}$
6. Witold Mazur		22 $\frac{1}{2}$	67. Rozkoszna Polka Mazurka	22 $\frac{1}{2}$
7. Zamaszysty Mazur		22 $\frac{1}{2}$	68. Zadumana Polka Mazurka	22 $\frac{1}{2}$
8. Stokrotka Trotteuse		22 $\frac{1}{2}$	69. Niewinne ploteczki, Kontredanse	30
9. Jan Popiel Mazur		15	70. Modny Mazur	22 $\frac{1}{2}$
10. Rusalka Polka		15	71. Wróżka Polka	22 $\frac{1}{2}$
11. Wodewil Kontredanse		30	72. Hejże ha! Mazur	22 $\frac{1}{2}$
12. Elegancka Polka		15	73. Wesolutka Polka	22 $\frac{1}{2}$
13. Walce Kotyliowowe		60	74. Dzwony Kontredanse	30
14. Na przekór Mazur		15	75. Ostap Bondarczuk Mazur	22 $\frac{1}{2}$
15. Przybysz Mazur		22 $\frac{1}{2}$	76. Hula Babula Oberek Mazur	22 $\frac{1}{2}$
16. Gucio, Mazur		15	77. Marzycielka Polka Mazurka	22 $\frac{1}{2}$
17. Hulaka, Mazur		15	78. Niewiniatko Polka	22 $\frac{1}{2}$
18. Iza, Polka Mazurka		22 $\frac{1}{2}$	79. Wto mi graj Mazur	22 $\frac{1}{2}$
19. Lucyna, Polka Mazurka		22 $\frac{1}{2}$	80. Rezulutna Polka Mazurka	22 $\frac{1}{2}$
20. Swietoszka Polka		22 $\frac{1}{2}$	81. Buziaczek Polka	22 $\frac{1}{2}$
21. Pieszczotka Polka		22 $\frac{1}{2}$	82. Kawalkada Mazur	22 $\frac{1}{2}$
22. Wspomnienie Sławoszewa, Mazur		22 $\frac{1}{2}$	83. Hymen Mazur	22 $\frac{1}{2}$
23. Miś Mazur		22 $\frac{1}{2}$	84. Za blondynką w ogień Mazur	22 $\frac{1}{2}$
24. Edward Mazur		22 $\frac{1}{2}$	85. Litewski Mazur	15
25. Wspomnienie Ostendy Polka		22 $\frac{1}{2}$	86. Zuch Kujawa Mazur	22 $\frac{1}{2}$
26. Mazur Weselny (do Baletu, Wesele w Ojcowie)		22 $\frac{1}{2}$	87. Franek Mazur	22 $\frac{1}{2}$
27. Dla Gungla Polka Mazurka		22 $\frac{1}{2}$	88. Oko w oko Polka Mazurka	22 $\frac{1}{2}$
28. Causerie Kontredanse		30	89. Miłuchna Polka	22 $\frac{1}{2}$
29. Szczebiotka Polka		22 $\frac{1}{2}$	90. Koteczka Polka	22 $\frac{1}{2}$
30. Moja miła, Polka Mazurka (Trotteuse)		22 $\frac{1}{2}$	91. Na odpoczynek Kontredanse	30
31. Czarnobrewa Polka		22 $\frac{1}{2}$	92. Szyk Mazur	22 $\frac{1}{2}$
32. Klejnocik Polka Mazurka (Trotteuse)		22 $\frac{1}{2}$	93. Hrubieszowiak Mazur	22 $\frac{1}{2}$
33. Niespodzianka Polka		22 $\frac{1}{2}$	94. Żarcik Polka	22 $\frac{1}{2}$
34. Karnawał Warszawski, Kontredanse		30	95. Alexandra Polka Mazurka	22 $\frac{1}{2}$
35. 50 lat Mazur		22 $\frac{1}{2}$	96. Bez kłopotu Polka	22 $\frac{1}{2}$
36. Mazur Zaków do baletu Pan Twardowski		45	97. Z Gustem Polka	22 $\frac{1}{2}$
37. Oberek Zawierucha do baletu Pan Twardowski		60	98. W Swoim kółku, Kontredanse	30
38. Ognisty Mazur		22 $\frac{1}{2}$	99. Alojzy Żółkowski Mazur	40
39. Do białego dnia, Mazur		22 $\frac{1}{2}$	100. Zniwiarz Mazur (do baletu Coppelia)	22 $\frac{1}{2}$
40. Życie nie umierać, Mazur		22 $\frac{1}{2}$	101. Różyczka Polka	22 $\frac{1}{2}$
41. Fliege Polka		22 $\frac{1}{2}$	102. Slicznotka Polka Mazurka	22 $\frac{1}{2}$
42. Załuj żeś nie był, Mazur		22 $\frac{1}{2}$	103. Kawalerski Mazur	22 $\frac{1}{2}$
43. Złotna, Polka Mazurka		22 $\frac{1}{2}$	104. Zgrabniutka Polka	22 $\frac{1}{2}$
44. Z łutorem, Galop		22 $\frac{1}{2}$	105. Tak się tańczy... Polka Mazurka	22 $\frac{1}{2}$
45. W dobrym tonie, Kontredanse		30	106. Co lubi Warszawa, Kontredanse	40
46. Na czasie, Polka		22 $\frac{1}{2}$	107. Drobniotka, Polka	30
47. Ot tak sobie, Mazur		22 $\frac{1}{2}$	108. Proszę w tany, Polka	30
48. Wesele w Dzierżbicach Mazur		22 $\frac{1}{2}$	109. Na skrzydłkach, Polka Mazurka	30
49. Wiwat! Wesele w Ojcowie Mazur		22 $\frac{1}{2}$	110. Zawsze ostro, Mazur	30
50. Niema jak w Brwinowie! Polka		22 $\frac{1}{2}$	111. Z duszą, Mazur	30
51. Nadwiślanka Polka Mazurka (Trotteuse)		22 $\frac{1}{2}$	112. Ojoj! Kajtus Mazur	30
52. Z Powitaniem Mazur		22 $\frac{1}{2}$	113. Tańczuj zdrów Mazur	30
53. Co to będzie? Polka	kop.	22 $\frac{1}{2}$	114. Dziarski Chłopek Mazur	30
54. Nasz Brat Mazur		22 $\frac{1}{2}$	115. Serdeczna Polka Mazurka	30
55. Nasze piękne damy, Kontredanse		30	116. Brylancik Polka	30
56. Podolaniń Mazur		22 $\frac{1}{2}$	117. Tylko u nas Mazur	30
57. Perelka Polka Mazurka (Trotteuse)		22 $\frac{1}{2}$	118. Co mi tam Polka Mazurka	30
58. Wielki Mazur do baletu Kuglarka		45	119. Powiewna Polka Mazurka	30
59. Paczek Róży Polka française		22 $\frac{1}{2}$	120. Miniaturka Polka	30
60. Piękne za nadobne Kontredanse		30	121. Ogień i Woda, Polka do baletu „Warszawa”	30
61. Padam do nóg Mazur		22 $\frac{1}{2}$	122. Warszawski Mazur	d <sup>3</sup> 40